



THE AUSTRALIAN PREMIERE

THE MONEY \$HOT

NEIL LABUTE

THE
AMERICAS
A THEATRE COMPANY



THE MONEY SHOT

FASTEN YOUR SEATBELTS AUSTRALIA!

THE AMERICAS IS ECSTATIC TO ANNOUNCE THIS PREMIERE EVENT!

Neil LaBute needs no introduction, but we'll give him one anyway - friend of THE AMERICAS, A THEATRE COMPANY, Mr. LaBute is a renowned American playwright, screenwriter and director. His works have been seen the world-over, from Broadway, to the silver screen, to Netflix. He is known for his barrier-pushing, intelligent, thought-provoking, modern work which says the quiet part out loud. The Money Shot explores power, intimacy, insecurity, ego and the state of showbiz in America. We are honoured to be premiering this play in Australia and you are cordially invited!



THE MONEY \$HOT

SYNOPSIS

Karen and Steve are glamorous movie stars with one thing in common: desperation. It's been years since either one's had a hit, but the latest movie by a hot-shot European director could change that. The night before filming a big scene (that will undoubtedly assure them a spot back on the pop culture radar), Karen, her partner Bev, Steve and his aspiring actress wife Missy, meet in order to make an important decision: how far will they let themselves go to keep from slipping further down the Hollywood food chain?

"Sexy, daring and darkly comedic - and Neil LaBute's first officially billed comedy - The Money Shot lands as sharp as a paparazzo's camera flash in a starlet's eye."

- Variety



NEIL LABUTE

PLAYWRIGHT

NEIL LABUTE is an award-winning playwright, filmmaker, and screenwriter. His plays include: *Bash*, *The Shape of Things*, *The Distance From Here*, *The Mercy Seat*, *Fat Pig* (Olivier Award nominated for Best Comedy), *Some Girl(s)*, *Reasons to be Pretty* (Tony Award nominated for Best Play), *In a Forest*, *Dark and Deep*, a new adaptation of *Miss Julie*, *Reasons to be Happy*, and so much more. He is also the author of *Seconds of Pleasure*, a collection of short fiction, and a 2013 recipient of a Literature Award from the American Academy of Arts and Letters.

Neil LaBute's films include *In the Company of Men* (New York Critics' Circle Award for Best First Feature and the Filmmaker Trophy at the Sundance Film Festival), *Your Friends and Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things*, *Lakeview Terrace*, *Death at a Funeral*, *Some Velvet Morning*, *Ten x Ten*, and *Dirty Weekend*.



KAI PAYNTER

DIRECTOR

KAI PAYNTER is a NY artist, local to Sydney who founded @theamericastheatreco . As a director/producer, Kai's credits include When She Loves Me (writer), This Is L-O-V-E, No Direction Home, Megan, L-O-V-E (writer), SUDS, Hello Dolly, Crazy For You, Honk - The Ugly Duckling, countless actor showcases, sizzle reels, pilots, and music videos. She is also the recipient of the 2024 Sydney, Short+Sweet Festival award for Best Director and Best Play.

In addition to directing, producing, and writing, Kai has mentored students for entry into competitive collegiate programs such as Yale School of Drama, Columbia University, NYU's Tish and coached celebrity talent in both Sydney & Los Angeles. Together with partner @kirk_hastings , they formed @beartiger productions. Kai holds a BA (Hon) in Political Science from Purdue University and an MFA from the University of California, Irvine. She's at www.KaiPaynter.com

THE MONEY SHOT

“Sometimes—most times, actually—life is stranger than fiction and this was one of those rare times that I took a story nugget for a play from something that actually happened out there in the real world...”

An assistant director told me a story about a certain film directed by a certain Frenchman who had asked a certain set of terrific actors if they would have actual sex in his film. They apparently considered the suggestion and brought their loved ones into the discussion. This just seemed like too rich an idea to let slip away; the rest I imagined.”

- Neil LaBute



MONISHA INSERRA



KIRK HASTINGS



MOLLY HADDON



ELLA SULLIVAN

CAST

THE MONEY SHOT



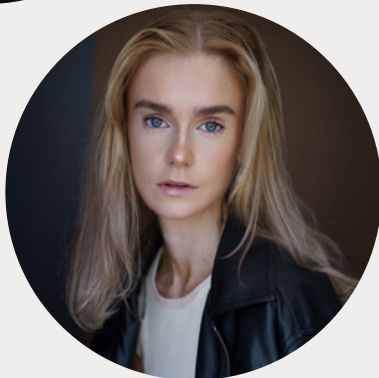
MONISHA INSERRA
AS 'KAREN'



KIRK HASTINGS
AS 'STEVE'



MOLLY HADDON
AS 'BEV'



ELLA SULLIVAN
AS 'MISSY'

IN REHEARSAL



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THE MONEY SHOT

PERFORMANCE DETAILS

PERFORMANCE DATES & TIMES

Preview: 7pm, 27th May

Opening Night: 7pm, 28th May

Showing: 7pm, 29th – 31st May

Closing Night: 5pm, 1st June

VENUE

The Factory Theatre, 105 Victoria Road, Marrickville

CONTENT WARNINGS

This show includes explicit language, graphic sexual references and adult themes, as well as references to drugs and alcohol, pregnancy and childbirth, and racial and sexual identity.

Please note that The Factory Theatre is an 18+ venue.

RUNTIME

1 hour and 45 minutes

THE
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CONTACT INFORMATION

THE MONEY SHOT

For all enquiries please contact Ruby
Jenson on +61 450 510 091 or at
producer@beartigerproductions.com



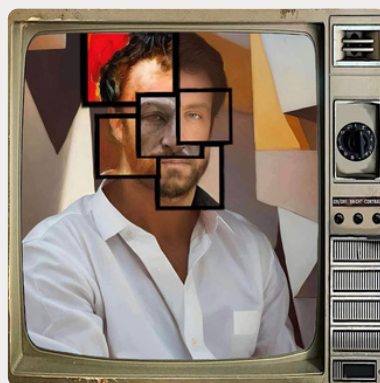
RUBY JENSON
INTIMACY COORDINATOR



DOMINIC DI PAOLO
PRODUCTION MANAGER



EDDIE LANGFORD
MARKETING LEAD



MATT GILES
STAGE MANAGER / LX & SX



LAUJINE YASSIN
FIGHT CHOREOGRAPHER

Neil LaBute
Australian Premiere

THE MONEY \$HOT

Directed by
Kai Paynter

"Sexy, daring,
darkly hilarious..."
- *Hollywood Reporter*

The Factory Theatre
Marrickville • 7PM
May 27 - June 1

"...Hollywood's new breed
of movie stars, steeped in
GOOP and desperation."
- *Entertainment Weekly*



"An acid-tongued
showbiz satire..."
- *Variety*

THE
AMERICAS
A THEATRE COMPANY



BEARTIGER
PRODUCTIONS