

BEARTIGER PRODUCTIONS X THE AMERICAS, A THEATRE COMPANY PRESENT...

NO DIRECTION HOME

Premiere

by **Allan Staples**, Directed by **Kai Paynter**

Jordan
Thompson

Dominic
Di Paolo

Georgie
Saad

Finn
Middleton



THE
AMERICAS
A THEATRE COMPANY

Feb 20-23, 27-Mar 1, 2025
THE LIVING ROOM, SURRY HILLS


BEARTIGER
PRODUCTIONS

Team

Playwright

Allan Staples

Artistic Director / Director

Kai Paynter

Executive Producer

Kirk Hastings

Intimacy Co-ordinator

Ruby Jenson

Production Manager

Kate Jirelle

Intimacy Advocate

Georgia Britt

Lighting & Sound

Nathan Winslow

Cast

Jordan Thompson as ‘Ann’

Georgina Saad as ‘Coley’

Dominic DiPaolo as ‘Jeff’

Finn Middleton as ‘Zach’

Understudies

Kate Jirelle as ‘Ann’

Georgia Britt as ‘Coley’

Alex Baum as ‘Jeff’

Joel Green as ‘Zach’

Marketing & Design

Eddie Langford

Photographer

Andrea Magpulong



Allan Staples

Playwright

Originally from Minneapolis, Allan is a New York-based playwright whose writing has been called, “funny, sexy, intimate and heart wrenching.”

Allan’s plays have been developed or produced at the Jungle Theater, Playwright’s Center, Kennedy Center Summer Playwriting Intensive, Cape May National Playwrights Symposium, the Dennis & Victoria Ross Foundation and the Playwright/Director Unit at the Actor’s Studio in New York City.

He’s won the American Theatre Co-op award for best one-act play and the best play award at the Short+Sweet Sydney festival. He’s also been a two-time O’Neill semifinalist and a semifinalist for the Jewish Plays Project. Allan has an MFA in Playwriting from the New School of Drama. In addition to theatrical writing, Allan has also written and performed for Minnesota Public Radio. As screenwriter, Allan is a two-time Austin Film Festival Semifinalist and a finalist for the PAGE Fellowship at Stowe Story Labs.

He’s at www.allanstaples.com.



Kai Paynter

Co-Founder | BearTiger Productions

Founder | The Americas, A Theatre Co.

Director | No Direction Home

Kai is a NY artist, local to Sydney, who most recently won Best Director and Best Play for her work at the Short & Sweet Festival, Sydney 2024. As a director, Kai’s credits include SUDS, Hello Dolly, Crazy For You, Honk - The Ugly Duckling, actor showcases, sizzle reels, pilots, and music videos. In addition to directing, Kai has mentored students for entry into top graduate programs and coached celebrity talent in both Sydney and Los Angeles.

Together with partner, Kirk Hastings, they formed BearTiger Productions. Kai holds a BA in Political Science from Purdue University and an MFA in Acting from the University of California, Irvine.

She’s at www.kaipaynter.com.



Kirk Hastings

Co-Founder | BearTiger Productions

Executive Producer | No Direction Home

Film/TV: Deadly Women - Foxtel, Bite Club - Channel 9, Last King of the Cross - Stan.

Theatre: 2024 Short+Sweet Festival, Sydney winner - Best Play for “Brave People”.

Training: Meisner Technique at Actor’s Pulse Studio, Sydney.

Love & gratitude to my wife, Kai.

@kirk_Hastings



Ruby Jenson

Chief of Staff | BearTiger Productions

Intimacy Co-ordinator | No Direction Home

Ruby is excited for her second theatre production role, working alongside Kai and Kirk to bring No Direction Home to life at The Living Room. Past production credits include L-O-V-E at KXT Broadway. Ruby has an extensive background as a corporate project manager and has always been passionate about the arts and ensuring creative voices have the opportunity to be heard.

She has completed training with AFTRS, NIDA and Actors Centre Australia, and in her spare time you can find her on the back of her trusty steed King, cantering around Terrey Hills!





Nathan Winslow

Lighting & Sound

Nathan Winslow's time in the entertainment industry thus far has focussed sound - location sound, sound design and radio-plays. He found his calling on the set of Strangers in a Carpark and Veil of Whispers. He has worked on feature length, short films, and advertising campaigns, as well as events and stage productions. Nathan has also overseen lighting for University plays, worked in the control room for the Chromatic Festival, and the feature film Under the Red. Outside of the arts, Nathan has been boxing competitively for a few years and playing games for a few decades! He is excited to be the Lighting & Sound designer for L-O-V-E because... if you do what you love, you never work a day. @sidestrikesound

Andrea Magpulong

Photographer

Andrea is a Filipinx-Australian actor and improviser. Her theatre credits include: ALIVE as Phoebe, L-O-V-E as Patricia/Stephanie, Short Blanket as Lainey, The 8 as Blitzen, 12 Angry Jurors as Juror 4, Ate Lovia as Lovia Understudy, Wasted as Charlotte. Screen credits include: Nothing In Between, Queen of Oz, Strife. Andrea is part of the improv group Fallow Talk, their show Pamamanhikan was a finalist in 'Best in Comedy' at the Sydney Fringe Festival 2023. Most recently, they performed at New Zealand Improv Fest with the only show to sell out.



Eddie Langford

Marketing & Design

Eddie Langford graduated from AIM with a Bachelor of Music (Music Theatre) in 2022 and is currently rehearsing to play Adam in Hills Musical Theatre Company's production of Freaky Friday! His other theatrical credits include ensemble in Head Over Heels (Regals MS, 2025), Officer Lockstock in Urinetown (MUSE, 2024), Ensemble in Avenue Q (Blackout Theatre Co., 2024) Anthony the Squirrel in 'Nutz!: A New Musical' (MUSE, 2023), Whiffle/Ensemble in 'Cry Baby' (MUSE, 2023), Leo Bloom in The Producers (Holroyd Musical & Dramatic Society), and Voice 5 in '35MM: A Musical Exhibition' (MacMS, 2023). In his spare time he likes to make art, play the piano, and play video games (he's a total nerd). @eddiejlangford on Instagram.



Jordan Thompson

‘Ann’

Jordan Thompson is a Sydney based actress who studied at Screenwise school of Film and Television with a focus on screen technique and character portrayal.

Jordan made her theatre debut with The Americas Theatre Company launch of ‘L-O-V-E’ at KXT in 2024, bringing her on-screen experiences to live audiences. She is thrilled to continue her theatre journey with The Americas in ‘No Direction Home’.

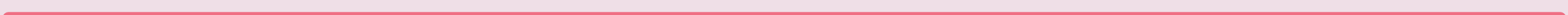
Her Short Film credits include ‘The Valley 91’, ‘Rupture’, ‘Wasteland’ and ‘Rescue’. Most recently, Jordan took on a lead role as Kennedy in Independent Feature Film ‘The Last’.

Georgina Saad

‘Coley’

Georgie is a Sydney based actress who is currently studying Law/Arts at UNSW. She began acting when she was 8, performing in Eisteddfods in her hometown and developing her acting skills through regular workshops and courses.

In 2022, Georgie successfully auditioned for, and completed, the Summer Conservatory Program at the Stella Adler Studio of Acting in New York. Since returning to Sydney, Georgie has continued acting in a number of projects on stage and screen. She is very grateful for the opportunity to work with this incredibly talented cast and crew on such a wonderful project.





Dominic DiPaolo

‘Jeff’

Dominic Di Paolo is a dynamic actor of Lebanese and Italian descent, with a passion for bringing compelling stories to life on stage and screen. He has appeared in the feature-length film *Mercy of Others*, currently streaming on Amazon Prime.

His theatre credits include *Gruesome Playground Injuries*, *Don’s Party*, *After Dinner*, *The Eight: Reindeer Monologues*, and *A Single Act*. He also performed in *Smoke and Mirrors* as part of *Short + Sweet* last year and has since expanded his involvement in the festival by producing two new shows for this year's lineup.

After more than a year away from the stage, Dominic makes his highly anticipated return in *No Direction Home*. He is beyond excited to be part of such a fantastic production and grateful for the opportunity to perform alongside his talented cast mates—Jordan, Georgie, and Finn—who have made this journey all the more special. With many exciting projects on the horizon, Dominic is eager to continue exploring new creative challenges, telling powerful stories, and sharing his passion for performance with audiences everywhere.

Finn Middleton

‘Zach’





Kate Jirelle

‘Ann’ Understudy and Production Manager

Kate is an actor and writer currently based in Western Sydney. As the great-granddaughter of an opera singer, she likes to blame genetics for her passion for performance and storytelling. Her stage credits include Tovarich, Earth and Sky, Things I Know To Be True, Little Women, Gaslight and The Vicar of Dibley. She has also toured across regional NSW, performing lead roles in productions for both Blue Whale Theatre and Dark Stories Interactive Theatre.

In 2022 she made her writing and directing debut, with the short play To Those I Left Behind for which she was awarded ‘Best Production’ at Short+Sweet Sydney. Most recently, her immersive one-act play The Secrets of Carmichael Manor (commissioned by Dark Stories Interactive Theatre) was performed in National Trust properties across the Western Sydney and Hunter Valley regions.

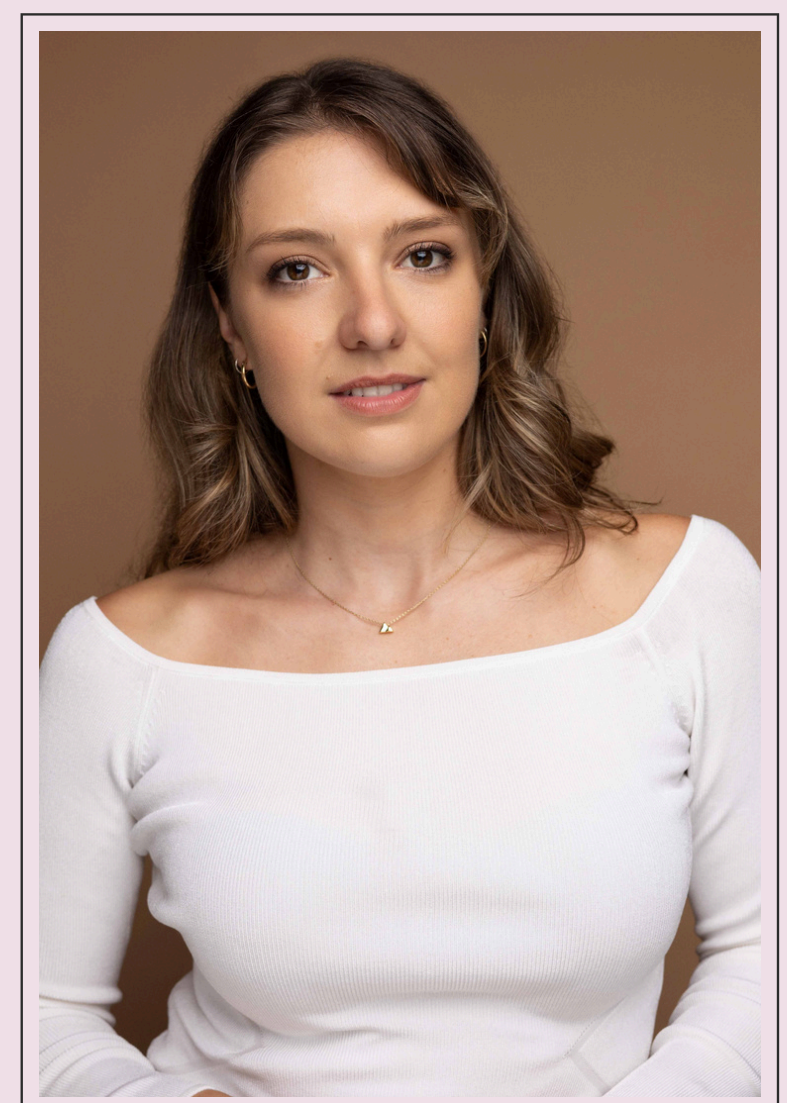
Georgia Britt

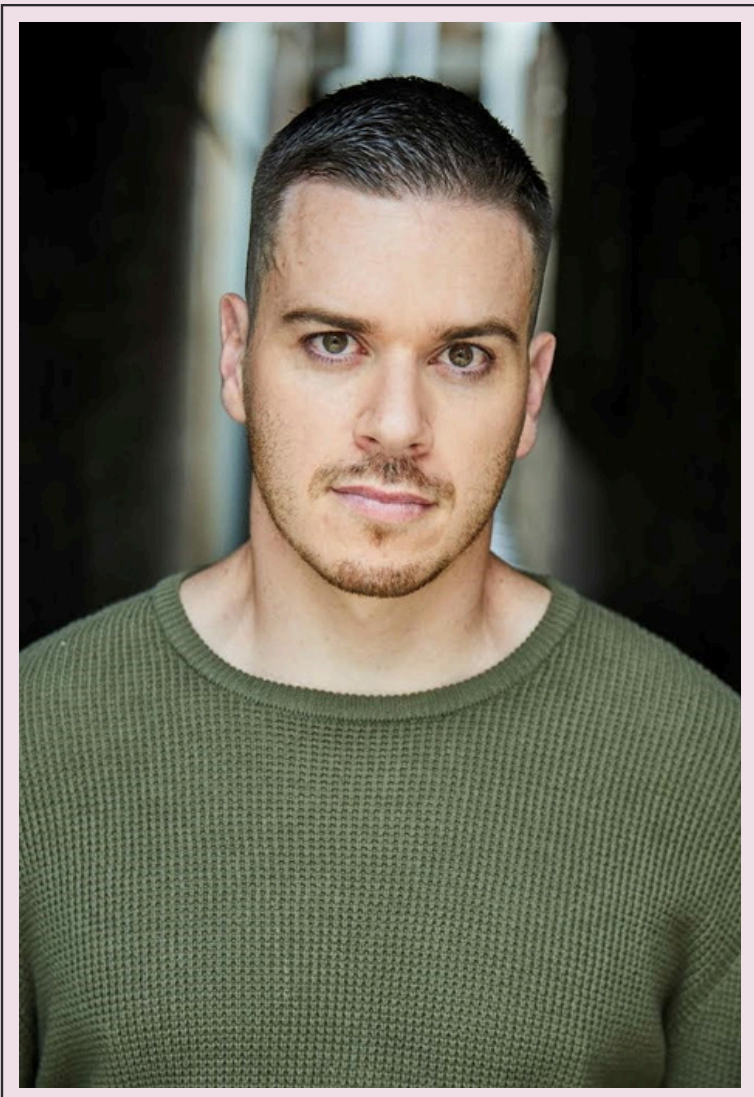
‘Coley’ Understudy and Intimacy Advocate

Georgia is a Sydney-based actor, recently returned from studying at the Bristol Old Vic Theatre School in the UK in 2024. Prior to that she spent time in Los Angeles where she performed in a short play festival, winning the People's Choice Award, and studied at the Lee Strasberg Theatre & Film Institute.

Some previous credits include 'The Effect' (BOVTS, dir. Natalie Simone), 'Othello' (BOVTS, dir. Joe Leat), 'Atlantis' (New Theatre, dir. Tiffany Wong), 'Wolves Are Coming For You' (Kittyhawk Theatre, dir. Georgia Britt), 'Seeds in your pocket' (Short + Sweet Sydney, dir. Fiona Leonard), 'Dutiful Daughter' (Short + Sweet Illawarra, dir. Ali Bendall), 'Steel Magnolias' (Genesian TC, dir. Alli Bendall), 'A Streetcar Named Desire' (Genesian TC, dir. Tom Massey), 'Things I Know to be True' (Theatre on Chester, dir. Carla Moore), 'Shoot/Get Treasure/Repeat' (NIDA, dir. Shane Anthony).

Georgia will also be performing in The Americas' upcoming production of 'This is L-O-V-E' at Qtopia, and is very excited to be working with such a wonderful cast and crew.





Alex Baum

‘Jeff’ Understudy

Resident Actor | The Americas, A Theatre Co.

Alex Baum is a QUT graduate and has appeared in numerous plays from Julius Caesar as Octavius, Things I Know To Be True as Mark/Mia and The Glass Menagerie as Jim.

He most recently took part in the Sydney Short & Sweet Festival as well as playing Dasher in Sydney Acting Studio's production of the Eight Reindeer Monologues.

During the pandemic Alex decided to live out his childhood fantasy of becoming Robin Hood, and took up archery! Alex is incredibly excited and grateful to be a part of L-O-V-E and can't wait to share these stories with all of you.

Joel Green

‘Zach’ Understudy



29 - 31 August 2024

Preview - 28 August 2024

Tickets available at

<https://events.humanitix.com/the-americas-l-o-ve>



**For media enquiries please contact Ruby Jenson on 450510091 or
producer@beartigerproductions.com**
